NEW PUBLICATIONS.

HILLER'S MENDELSSOHN.

LETTERS AND RECOLLECTIONS. By Dr. FERDINAND HILLER. TRANSLATED by M. E. VON GLEHN. 12mo. pp. 223. Macmillan & Co.

In the absence of any complete biography of Felix Mendelssohn, whose personal character possessed not a little of the charm of his musical compositions, lmost every line of his correspondence, no less than the reminiscences of his friends, is of singularly attractive interest to those who cherish his memory artist. The present volume contains the recollec-tions of one of his most intimate musical companions, with numerous extracts from his letters, showing the childlike simplicity of his character and the affectionate traits of his disposition by which he won a degree of admiration little short of idelatry within the favored circle of his familiar acquaint-ance. Dr. Hiller makes no concealment of the enthusiasm with which he watched every movement of his friend. He writes with a certain German frankness, which may be regarded as an excess of unction by the fastidious reader, but which with due allowance for personal feeling will be found delightful by those who are not too critical to enjoy the naïve utterance of heart-felt emotion. His first introduction to the boyish prodigy was in this wise.

introduction to the boyish prodigy was in this wise.

In the Summer of 1822 I was living in my native town of Frankfort—beautiful Frankfort—and, though barely eleven, was just beginning to be known in the town as "the little piano-forte player with the long hair." The long hair was the best known thing about me, I think, for it was very long; still, I had actually played in public once, which my school-fellows thought a great wonder. I had been taught the plane by Aloys Semmitt, in a very irregular fashion, for he was always traveling; but he was fond of me, and I had quite a passion for him. The Whiter before, Schmitt had been in Berlin, and on his return told us of a wonderful boy, a grandson of Moses Mendelsson the philosopher, whowas not only a splendid player, but had composed quarters, symphonies, operas! Now I had composed too—Polomises and Rondos, and Variations on "Schone Muka," which I thought extremely brilliant; and I worked most diligently at harmony and counterpout, under the venerable Vollweiter. But that a boy only two or three years chief than myeelt shound be conducting his own operas, seemed to me unheard of. True, I had read the same thing about Mozarr; but then it was Mozart, and he was

the river, while a window at the back commanded the narrow passage which led from the court to the

house door.

At this window I took my stand at the hour which Schmitt has anned for his visit, and, after waiting some time in the greatest limpationee, was rewarded by seeing the door open and my master appear. Being the door open and my master appear. Being this was a bey, only a little bigger than myself, who kept leaping up till be contrived to get his hands on to schmitt's shoulders, so as to hang on his back and be carried along for a few steps, and then ship off again. "He's joily enough," thought I, and ran off to the sitting-room to tell my parents that the eagerly-expected visitor had arrived. But great was my astonisament when I saw this same wild boy eater the from in quite a dignified way, and, though very lively and taleastive, yet all the time preserving a certain formality. He himself impressed me even more than the account his performances had done, and I could not help feeling a little shy during the whole of the visit.

The acquaintance thus commenced made a deep

impression on the susceptible Hiller. He was constantly on the watch for news of him from the many artists who came from Berlin to Frankfort,

But it was not ful some years after that he became tully sensible to the splendor of his genius.

The "Caecilia" Society was then in sit its freshness and vigor, under the admirable direction of Schelble. Mendelssons happened to be present at one of the practice-meetings in the Spring of 1825, as he was passing through Frankfort en a holiday tour, and was asked to play. We had been singing choruses from "Judas Maccaiceus." He took some of the principal meiodies—especially "See the Conquering Hero"—ind began to extemporize on them. I hardly know which was the most wonderful, the skilital counterpoint, the flow and continuity of the thoughts, or the fire, expression, and extraordinary execution which characterized his play-

The first visit of Mendelssohn to Paris which took Just succeeding the revolution of July, it was a time hight of his activity and fame.

Date in 1813 maturally formed an epoch in his life.

Just succeeding the revolution of July, it was a time of peculiar interest in French society. Everything had received a new impects. The excettement of the "Three Days" was still fresh in people's minds. Literature and the arts were filled with an active and exuberant life. Music especially felt the general inspiraton.

The so called Conservatoire concerts, under Habeneck, were in all their freshness; and Bestiaoven's symptomy with an entherasm, which, with few exceptions, I may with an entherasm, which, with few exceptions, I may not be supported by the concept and allower were at the highest of their and entire, and pather were at the highest of their and extivity, and and the best singers were coincided at the Haiano Derta. Artists of all degrees of distinction lived in Faris, or came there to wan Farisan names.

All the fire and Auber were at the highest theories of the ground before Mondelsson's Harval, and a little fire and porty of youth Parisan harves. It may can't be a supported to the constant of the control with wonderful effect.

It was a peculiarity of his, that when he plaved new things of his own to infimate friends, he always did it with a certain reticence, which was evidently founded on a wish not to allow his playing to increase the impression made by the actual work itself. It was only in orchestral works, where his attention was fully occupied, that he allowed himself to be carried away. But in the mosts of the great masters he was all free and glow. I hears him oftenest and at his best that Winter, at Baillot's house, and at that of an old and much respected hidy, Madame Kiene, whose daughter, Madame Bigot (then dead), had given Fehr a few music lessions when he was a boy. With Baillot he played Bach and Beethoven Sonatas, Mozart Concertos with quartet accompaniment, and splendid extempore cadenzas; also his own Pinno-forte Quartet in B minor, and other things. Baillot's circle was small, but theroughly musical and cultivated, and everything was listened to with a sort of religious devotion. Mendelssohn had brought with him to Paris the draught-score of the "Hebrides" Overture. He told me that not only was its general form and color suggested to him by the sight of Fingal's Cave, but that the first few bars, containing the principal subject, had actually occurred to him on the spot. The same evening he and his friend Klingemann paid a visit to a Sootch family. There was a plano in the draw-log room, but, being Sonday, music was utterly out of the question, and Meudelssohn had to employ all his diplomacy to get the distrought opened for a single minute, so that he and Klingemann might hear the theme which forms the germ of that original and masterly overture, which however, was not completed till some years later at Düsseldorf.

But the artist was not completely absorbed by his art during his residence in the gay capital.

art during his residence in the gay capital.

On the whole, as is evident from his published letters, Mendelssonn led a pleasant, easy-going life in Paris, and gave himself up to the enjoyment of the moment without hesitation. A large part of his time was devoted to choss; he was a capital player, and his usual antagonists, Michael Beer, the poet, a brother of Meyerheer's, and Dr. Herman Franck, only occasionally succeeded in beating him. Franck would not allow that he was inferior, and upon this Mendelssohn invented a phrase, which he releutlessly repeated after every victory: "We play quite equally well—quite equally—only I play a very little better."

Meyerbeer, who was certainly a sincere admirer of his talent, Mendelssohn saw but soldom. A funny little incident occurred shortly after his arrival in Paris. Mendelssohn was often told that he was very like the composer of "Robert;" and at first sight his figure and general appearance did perhaps give some ground for the idea, especially as they were their hair in the same style. I sometimes teased Mendelssohn about it, to his great s moyance, and at lists one morning he appeared with his hair absolutely cropt. The affair excited much amusement in our set, especially when Meyerbeer heard of it; but he took it up with his usual invinctible goodnature, and in the nicest war.

In the Spring of 1834, we find Mendelssohn at

In the Spring of 1834, we find Mendelssohn at Düsseldorf, on occasion of a grand musical festival. which affords the opportunity for an interesting notice of his celebrated artistic cotemporaries,

Schad ow and Chopin.

which we found ourselves made an impression on me that I shall never forget. It was like a prophet with his disciples—schadow, with his noble head, his dignified casy mander, and his elequent talk, surrounded by a number of young men, many of them remarkably handsome, and the majority already great artists, listening to him in hamble silence, and seeming to think it perfectly natural to be lectured by him. It had become so completely a second nature to Schadow, even outside his studio, to act the teacher, animating and encouraging, or even severely lecturing that when Felix announced his intention of accompanying us to Cologue on the following day, he asked him in a serious tone what would become of "St Pami" with all those excursions and distractions. Mendelssohn replied quietly, but firmly, that it would all be ready in good time. The wark ended with coffeeand a game at bowle; and Felix, who had been on horseback, lent me his horse to ride home on. Chopin was a stranger to them all, and with his usual extremo reserve had kept close to me during the walk, watching everything, but making his observations to me alone in the softest of voices. Schadow, always hospitanic, asked us to come again in the evening, and we then found some of the most rising young painters there. The conversation soon became very animated, and all would have been right if poor Chopin had not sat so silent and so listle noticed. However, Mendelssohn and I knew that he would have his revenge, and were secretly rejoicing at the thought. At last the piano was opened; I began. Mendelssohn followed; then we asked Chopin to play, and rather doubtful looks were cast at him and us. But the hand hardly played a few bars, before everybody in the room, especially Schadow, was transfixed: nothing like it had ever been heard. They were all in the greatest delight, and begged for more and more. Count Almaviva had dropped his disguise, and every one was dumb.

Two years after, Mendelssohn was in Frankfort, where Hiller was residing with his mother, and the two congenial spirits were almost constantly in each other's company. The following paragraph describes an amusing touch of the Old Adam from which the

an amusing touch of the Old Adam from which the divinest artists are not always free.

Mendelssohn was living in a large house belonging to Schei le, which stood at the corner of the "Schöne Aussicht," with a splendid view up and down the river, and was very comfortable there. He enloyed receiving his friends, and even loved an occasional interruption from sympathetic visitors in the morning. Our house, at the "Flarreisen," was not far off, and we saw a great deal of each other. My dear mother, who in spite of her intense love for me could casily be enthasiastic about tainers which surpassed my own, was in raptures with Mendelssohn, and ready to do anything for him that lay in her power. She soon discovered his favorite dishes and knew how to indulge him in so many little ways, that he felt quite at home with us. She would often scoretly order a carriage for us, so that we might make excursions in the beautiful environs of Frankfort. On one of these expeditions I had the opportunity of seeing my friend in rather a passion. It was near the village of Bergen. The conchuman did or said some stupidity or other, upon which Mendelssonn jumped out of the carriage in a towering rage, and after pouring a torrent of abuse upon the man, declared that nothing could make him get in again. The punishment was on our side, and my mother was quite frightened when we arrived into the evening, not and exhausted, having had to walk the whole way home. At supper Felix himself could not help laughing, though still stoutly maintaining that he was right.

A visit of Rossini to Frankfort at that time pro-

duced a great sensation, and brought Mendelssohn

into close contact with the veteran composer. The rencontre is the subject of a lively sketch.

Since his "William Tell," Rossini had freached the highest pinnacie of his fame, and was now also at the highest pinnacie of his fame, and was now also at the highest pinnacie of the fame, and was now also at the highest pinnacie of the properties of the thinker and his pieudid countenance, which displayed both the power of the thinker and the wit of the numerist, beamed with health and happiness. He spoke French quite as well as Italian, and write the most metodious voice; his long residence in Paris, and intercourse with the best poople there, had transformed him from a haughty young Italian into a ugan of the world, dignified, graceful, and charming, and enchanting everybody by his irresistible animolity. He had come to see us one morning, to our great delight, and was describing his journey through aminolity. He had come to see us one morning, to our great delight, and was describing his journey through Beiginup, and all that had struck him there, when I heard the bell, and foeding certain that it was Mendelssohn, ran out to open the door of the corridor. It was Felix, and with mm Juines Rietz, who had just arrived. I told them that Rossim was there, and Mendelssohn was deligated; but, in spite of all our persuasions, Rietz would not come in, and turned back. When Felix appeared, Rossim received him with marked respect, and yet in such a friendly manner, that in a few minutes the conversation resumed its flow and became quite animated. He wanted Mendelsson to play to him, and after a little resistance on Mendelsson's side, they arranged to meet at our house again next morning. These meetings were often repeated in the course of the next few days, and it was quite charming to see how Felix, though inwardly resisting, was each time affects doliged to yield to the overwhelming minibility of the Maestro, as he stood at the plano listening with the atmost interest, and expressing his satisfaction more or less openly. I cannot deny the fact—and indeed it was perfectly natural—but Feix, with his juvenile looks, playing his compositions to a composer whose melodies just then rules the whole world of song, was, in a certain measure, ostensibly acting an inferior part—as must always be the case when one artist introduces himself to another without any corresponding return. Mendelssohn soon began to rebet a little. "If your Rossin," said he to me one morning when we met at our bath in the Main. "goes on muttering such things as he did yesterday, I won't play him anything more." "What did he mutter! I did not hear anything." "What did he mutter! I did not hear anything."

The following agreeable picture affords an idea of the quiet domestic life at Leipsic during the Winter place in 1831 naturally formed an epoch in his life. of 1839-40, a period at which the artist was at the

The relations of Hiller with Mendelssohn were disturbed by some trifling misunderstanding a few years before the death of the latter, and their correspondence was brought to a close. It was, however, only an external separation, and the real feeling on both sides remained unchanged. The death of Mendelssohn in 1847, was the sorest grief that was ever experienced by his friend, and gave a tinge of sadness to all the years of his subsequent life. He regarded the great artist with no less reverence than affection. To bim the life of Mendelssohn was a more consummate work of art than all the creations of his genius. It presented the rarest combinations of various excellences. He united the highest gifts of intellect with exquisite culture. His acute understanding was tempered with singular tenderness of heart. A playful facility of execution softened the stern energy of his will. He cherished a noble gratitude for all the good which fell to his lot, and was inspired by this natural piety with a true sympathy in the good of others. Dr. Hiller's book cannot fail to be read with deep interest by all the lovers of musical art. It abounds with anecdote and reminiscence strongly appealing to their favorite tastes. But it has a higher purpose in its exhibition of the harmony of character which really forms a diviner music than the "concord of sweet sounds."

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and also the new branch at

WASHINGTON HIGHES Boulevard. One-hundred-side steedance is
specially requested. School carriage in attendance from 12 K, 47th-st. RUTGERS FEMALE COLLEGE will reopen

Nept. 23, 1874. A limited number of boarders accommodated, for circulars, address J. Having Burks, esq., Treasurer, 489 Fifthave, or CHARLES F. DERMS, D. D., President, Charch of the ST. JOHN'S SCHOOL.

EGARDING AND DAY SCHOOL for YOUNG LADIES and CHILDREN. Rev. THEODORE IRVING, LL. D., Rector,

dans. THE MISSES DOREMUS have reopened their DAY SCHOOL for young ladies and children at 47 East Miscellaneous-City.

KINDERGARTEN REMOVED to 44 East teachers repease Sept. 23. Training class for motions and teachers repease Sept. 33. All the Freeled occupations tenging in the best meaner. Miss OLSSEN's Kindergarten opens Oct. 1. ORIENTAL LANGUAGES.—INSTRUCTION
given in Hebrew Arabic, Turkish, Persian, and Sanskrit; reference given. Address M. G., No. 16 St. Mark's place.

DARENTS who believe that the earliest edu-SPANISH LANGUAGE FREE of CHARGE at the Evening High School, 13th-at, near 6th-ave.; private lessons at No. 789 6th-ave., by Prof. DE TORNOS.

THE MISSES DOREMUS will REOPEN their DAY SCHOOL, THURSDAY, Sept. 24, at 47 East THE GERMAN AMERICAN INSTITUTE for Joung Ladies and Gentlemen, and KINDERGARTEN, Not. 307 306, and 371 West 25d-at, has reopened. FEODOR THURM, Principal.

For Boys and Young Men-Country. BOYS' SCHOOL-52 weeks, \$273. No extras. FORT EDWARD INSTITUTE.-Fall term of

L. Plat year, September 3; \$60 for board and common Regists. 13 weeks. Fifteen teachers prepare for Jollege, Business or Life. Gradature countries for laddes or gentlemen. Any three studies permitted. Address JOS, E. KING D. D., Fort Edward N. Y. GOLDEN HILL SEMINARY for young ladies
Bridgeport, Conn. Address MISS EMILY NELSON. TACKSON MILITARY INSTITUTE, Por circular address Rev. F. J. JACKSON, Principal.

MADISON Classical Institute—A school for MILITARY BOARDING-SCHOOL, White NOT FASHIONABLE.—Worthy the support of penicious parents. TONKERS MILITARY INSTITUTE.
BENJAMIN MASON, BOX No. 654, Tonkers, M. Y. DEEKSKILL (N. Y.) MILITARY ACADEMY

POUGHKEEPSIE (N. Y.) MILITARY IN-PENNSYLVANIA MILITARY ACADEMY, Chester, Pans. OPENS Sept. 9. Civil Engineering, the Classics, and Engine theoroughly langth. For circulars angle to O. M. BOGART, sec. 36, 3 Namest-st. New York, or to Col. THEO. BYATT, PresiIPatrucuon.

For Boya and Young Men—Country.

WILTON, INSTITUTE.—An excellent school for Boya'st reasonable terms. Address B. F. BROWN, Causon Station, Comb. YONKERS MILITARY INSTITUTE
for making bore intelligent, nealthy. Caristian men.
BENJAMIN MASON, Box No., 854, Yookers, N. T. \$300 for 50 weeks-Institute for Young

For Young Ladies-Country. A FIRST-CLASS SCHOOL for 39 boarding pupils, Morris Female Institute, Morristown, N. J., C. G. HAZELTINE, A. M., Principal. HOME INSTITUTE, Tarrytown, N. Y., for young ladies and children; combining home care with a thorough course of study. Miss M. W. MR CCALF, Principal. MISS E. ELIZABETH DANA will reopen ber English and Freuch Boardine School for Young Ladies at Dable's Ferry, N.Y., on the Husson, Sept. 15. Board and tuition, Sido a year. Delightfully located, 45 minutes from New-York City. For circulars address the Principal, or JAMES WILDE, Jr., No. 482 Broadwar.

M ISS MATHILDE SCHMIDT's English, German, French BOARDING AND DAY SCHOOL for Young Leties, 19 Tenth-st., Hoboken, N. J. SEWARD INSTITUTE for young LADIES.

SPIOTILA, N. Y., will reoven Sept. 14. Mrs. G. W. Seward, Principal TARRYTOWN Young Ladies' Seminary offers superior advantages. Address Rev. W. H. Kingsbury, Tarryva.N.Y.

CHESTER INSTITUTE reopens Sept. 21. CLAVERACK College and Hud. Riv. Inst., at Claverack, N. Y. Opens Sept. 7. ALONZO PLACK, Ph.D. Pres. Pennington Institute (for both sexes) Pennington. N. J.—Terms reasonable. Address A. P. LASHER, Principal.

\$240 PER SCHOOL YEAR will pay for Board and Tutton in all English Branches, at MOUNTAIN INSTITUTE, Suffern, N. Y.

T. W. SUFPERN, Principal.

Law-Schools.

COLUMBIA COLLEGE LAW SCHOOL.—The
aeventeenth annual term of this institution commences at No. 8
Great Jones et., in this City, on WEDNESDAY, Oct. 7, 1874, and continues until May 10, 1875.
Graduates of the Law School are admitted to practice in all the courts f the State.
For catalogues, &c., address at No. 8 Great Jones-st.,
THEODORE W. DWIGHT.
Professor of Municipal Law.

Mancing Academics

PRIVATE CLASSES FOR DANCING, NO. 212 PIFFH-AVE., CORNER OF 267H-ST. Open for the season. Morning and Afternoon classes for Lucies and

A HARVARD GRADUATE desires a few private PUPILS. Address H. S., Box 77, Up-town Tribune Office, 64 '9 West Thirty-second-st.

A GENTLEMAN, native of France, desires PUPILS for the FRENCH LANGUAGE: references exchanged. Apply to Rev. Dr. HOUGHTON, No. 1 East 20th-st. A LADY GIVES SPANISH LESSONS with the purest Castillan pronunciation for \$15 and \$20 per quarrent. Plano and Singing Lessons. Address TEACHER, 243 West 21st-st.

ANY persons desiring visiting or resident TEACHERS of English, French, German, Spanish, or Masse, with secure only the most competent by applying at Mrs. MITCHELL'S TEACHERS BURNAL, of Wort 50th-st. Information also given of evening classes, taught by the beat instructors.

AN experienced and thorough teacher of English branches, French and German, from a first-class private school of this city, wishes a MOINING ENGAGEMENT in a school of tanily; smple reference. Address MUSICIAN, Tribune Branca office, 504 55-are.

Election Notice. TO THE SHERIFF OF THE COUNTY OF NEW YORK-Nin: Natice is hereby given that at the general election to be held in this State on the Taseday succeeding the first Manualay of November next (Nov. 3) the following officers are to be

of New York, Dethor's 1stand, Edwis Island, and Fourtseath Wards or the City he County of New York.

A Representative in the Fourty-fourth Congress of the United States or the Sixth Congressional District, composed of the Ewenty States. ork. A Representative in the Forty-fourth Congress of the United States or the Seventh Congressional District, composed of the Teath and exceptegath Wards of the City of New-York, in the County of New-

Serentegath Wards of the City of New-York, in the County of New-York.

A Representative in the Forte-fourth Congress of the United States for the Righta Congressional Ristred, compassed of the Night Education and Sixteenth Wards, and that portion of the Eighteenth Wards into the County of the County of the City of New-York. In the County of New-York, in the County of New-York, and Sixteenth Wards and Sixteenth Wards and the County of New-York.

A Representative in the Forty-fourth Congress of the United States for the Nint Congressional Distret, composed of ser much of the Twentight Ward as less within Twenty-sixth st., Fortiethest., Seventinger, and the Hudson River, and so much of the Twentigh Wards as less within Fortiethest., Sparten Dayrel Creek, Eighthery, and Huston River, in the City of New-York, in the County of New-York. ork, presentative in the Forty-fourth Congress of the United Sta

New York.

A Representative is the Forty-fourth Congress of the United States for the Tenty Corgressional district, composed of as inneh of the Eighteenth Ward as is east of Fourthware, and so much of the Nineteenth Ward as is east of Fourthware, and so much of the Nineteenth and Twenty-first Wards or said City as is east of Endoare, and Blackwell's Island, in the City of New York, in the County of New York.

A Representative in the Forty-fourth Congress of the United States for the Eleventh Congressional District, compared of so much of the Twentieth Ward as less within Twentyes wheel, Fortiethest, South and Secenthwares, and so much of the Twentieth and Twenty-second Wards as sear of Fighthware, and so much of Nineteenth and Twenty-first Wards of said city as lies west of Third-ave, and Wards and Twenty-first Wards of said city as lies west of Third-ave, and Wards and Randau's Islands, in the City of New York, in the County of New York.

Also, a Representative in the Forty-third Congress of the United States for the Ninth Congressional Estrict, as the same was a enautoned by the Congressional Apparticument act of May 6, 1872, claspier 619. Inwa of 1872 (to wire) the Twentieth and Twenty-scond Wards of Congressional Patrict extent prior to the passage of the Congressional Apparticument act of the Passage of the Congressional Apparticument act of the passage of the Congressional Apparentment and the Congression of Apparentment act of New York, and as the said Congressional Business and the Congression of the Passage of the Congressional Patrict, and the Congression of Passage of the Congressional Patrict, and the Congression of Passage of the Congressional Patrict, and the Congression of Passage of the Congressional Patrict, and the Congression of Passage of Passage of the Congression of Passage of Passag

place of William F. Havemeyer.
A Justice of the District Court in and for the Second Judicial Pistrict
of the Cur of New-York in the County of New-York, in the place of
Manusell B. Field, appointed by the Governor in the place of Thomas All whose terms of office will expire on the lext day of December next.

Also, six Aldermen at Large for the City of New York in the County of cowYork, whose terms of office will commence on the first Monday in marry, 1875.

New 107k, whose terms of once will connected by Districts (as provided in Asimary, 1875. Alderner, to be elected by Districts (as provided in Chapter 515. Laws of 1874.) three of whom to be sected in each of the Fourth, Fifth. Strik, and between his not to Bastracts of said State, as constituted by Act, Chapter 855, Laws of 1895; and four of whom to be sected from the English Senar Interview, and four of whom to be sected from the English Senar Interview, as constituted by said Act, together with the Twenty-time and Twenty-fourth Wards, compraining territory annexed to said City and County, pursuant to Chapter 615, Laws of 1873, whose several terms of office will commence on the first Monday in January. Selectors and of Town and City Election Boards, in sections and causages of Election is respectfully directed to chapter 330.

that in Jamery. 12.13.
The attention of Electors and of Town and City Election Boards. Inspectors and canvassers of Election, is respectfully directed to chapter 13.39.
Laws of 18.74, entitled "As Act to provide for symmitting amendments to
the Constitution to the Electors of the State," passed May 9, 1874, which
Act provides for submitting at the said seneral election, on the third day
of November next, proposed amendments to articles two, three, four,
seven, eight, ten and twelve, of the Constitution of the State of NewYork, and adding thereto two additional articles, to be known as articles
fiftee and is streen, and prescribes the form of ballot for voting discrean,
which proposed amendments or the Constitution, which said Act precertainty from of ballot and manner of submission, are published as provioled in and Act in the newspapers designated by the Board of Superviolet of New-York County to publish has Session Laws of the year

Respectfully voors, &c.

BEDRICH WILLERS, jr., Secretary of State.

SREETE'S OFFICE, NEW YORK, Aug. S. 1974.

I certify that the foregoing is a time copy of the Election Notice received by me this day from the Secretary of State.

Sheriff of the City and Countr of New York.

Publishers of new papers are neithed not to publish this advertisement unless they are specially authorized to make such publication. (Laws of 1800, chapter 480.)

Corporation Notices.

CODFISH, MEAL, STRAW, &c.—SEALED PROPOSALS will be received by the Department of Public Charities and Correction until 10 o'clock a. m. Oct 22, 1874, for CODFISH, MEAL, STRAW, UNDERSHIRTS and PLANNEL. For particulars, see THE CITY RECORD. Copies for sale at No. 2 City Hall. LICHARY, see THE CITY RECORD. Copies for sale at No. 2 City Hall.

LIC HIGHWAY in Patsam County—SEALED PROPOSALS
will be received by the Department of Public Works until 12 o'clock
moon. Oct. 28, 1874, for building a STORAGE RESERVOIR on middle
branch of Cotton River, in the town of South East, Patsam County;
also, for constructing a PUBLIC HIGHWAY on the east side of the
Storage Reservoir at Boyd's Corters, Patsam County. For particulars,
see The City Record. Copies for sale at No. 2 City Hall. DUBLIC AUCTION.— The POLICE DEPARTMENT will sell at unciden oct. 23, 1874. ONR SCOW,
bing at the foot of Sinety-sixth-sat. Kast River. Per particulars see
THE CITY RECORD; copies for sale at No. 2 City Hall.

STREET-SWEEPINGS, &c.—The POLICE
DEPARTMENT is prepared to receive propositions for the purchase of subset, garbage, and street-weepings. For particulars, see
The City Record; copies for sale at No. 2 City Hall.

SEALED PROPOSALS for FRESH BURNED REGILISH PORTLAND CEMENT.

Realed Proposals for furnishing 700 barrels of Fresh Barned Raglish
Portland Cement will be received at the Office of the Department of
Docks until 11 o'clock a. m. of WEDNESDAY, Oct. 21, 1874.

For full information see The City Record, Copies for sale at No. 2
City Hain. THE MONEY MARKET.

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OFFICIAL REPORT N. Y. STOCK SXCHANGS SALES,
   10 O'CLOCK A. M .- SALES BAPORE THE CALL.
800...... 30 % North-Western 200..... 33, 38 4 Pacife Mali 1,100 ..... 4 4 4 5 500 .... 53 4 6 5
Erie Railway
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900 ... 30 % 200 ... 78% 700 ... 30 % 2,500 ... s3. 78%

FIRST BOARD-10; A. M.

Sales of State Bonds-Hailroad Bonds-Bank and Rad-road-Express Stocks, &c. Missouri 6s, Long Eds | Western Union Tels | 1,000. 94 % 1,700 ... 703 % 950 ... 703 % Virginia 6s, Def | 500 ... 79 % 500 793 300 5 200 53 794 500 6 3 100 6 794 500 6 3 300 794 300 83 200 3 795 500 83 100 798 Clera & Fins Guide

Reg 5,000 be 093 1400 78% 60 107% 700 85, 78% 100 85, 78% NY, NIR Herr 100 83, 78% 100 83, 78% 600 13, 78% 600 83, 78% 600 83, 78% 600 83, 78% 600 83, 78% 600 83, 78% 600 83, 78% 600 83, 78% 800 78% 4 dasht & Yue Purf 800 78% 5,000 be. 9834

Western Union Tel 200 ...bcs3, 79% 300 ... 79% 300 ... 79% 1,000 ... 79% 1,000 ... 37,79% 300 ... 37,79% 200 ... b3, 79% 124 O'CLOCK -- SALES BEFORE THE CALL

Sales of State Bonds-Railroad Bonds-Bra's and Rail-rovi-Express Stocks, &c.

Mechanics Bank Maripo a L & M

SALES FROM 21 O CLOCK P. M. TO CLOSE OF BUSI-

to the effect that a dividend was on the tapis: that

Commodore Vanderbilt had gone to Cleveland for the purpose of effecting a lease of the road to the N. Y. Central and Hudson; and lastly, that the earnings of the Lake Shore for the first half of the month of October exhibit an increase of receipts over the corresponding period for 1873. It is possible that the promulgators of these romors have rendered themselves hable to the discipline of the Stock Exchange under a recent rule relative to the circulation of talse reports. The balance of the list scarcely responded to the rise in Lake Shore. In fact the rise in this stock barely saved the list from an exhibition of positive weakness. The statement concerning Wabash which has for several days been given out to the effect that the company had completed its negotiations to enable it to meet the November interest on its bonds, appears to have fallen still-born, if one may judge from the movement in the price of the stock. Possibly operators have awakened to the fact that the paying of compound interest by a corporation is not the high road to success on the part of those engaging in such financiering. The general stock market to-day was only moderately active and was marked by generally narrow fluctuations. The opening prices as a rule were to t below the final official figures of Saturday, though Erie suddenly developed a rise from 29 to 301, which so stiffened the general list that it went into the First Board b to i higher. Those who think they know something about the market considered this a good opportunity to sell, and free offering sent Erie down ! per cent, and the entire market followed its course at a respectful distance. The afternoon brought steady

| Morris & Essex 1st | 10.000 | 109 | 10000 | 109 | 10000 | 70 | 10000 | 109 | 10000 | 1000 | 1000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 10000 | 100000 | 100000 | 100000 | 10000 | 100000 | 100000 | 100000 | 100000 | 100000 | 100000 | 100000 |

Western Union Tet 200 - 83, 79 % 4000 - 83, 79 % 4000 - 83, 300 - 83, 1000 - 83, 200 -

The feature of the stock market to-day has been the upward movement in Lake Shore which, having opened at 781, rose to 791, and finally closed at 79. The buying of this stock was stimulated by rumers

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